

لە يەكپهتە ئوروپا دا  
هەر مروقتىك  
بايهخى يەكسانيان هەيه

ژن و پیاو  
مافی یه کسانیان هه یه



# هەر کهسهی برپاردهری ژبانی خوڤیهتی





ھەر كەسەى دەتوانى خۇى

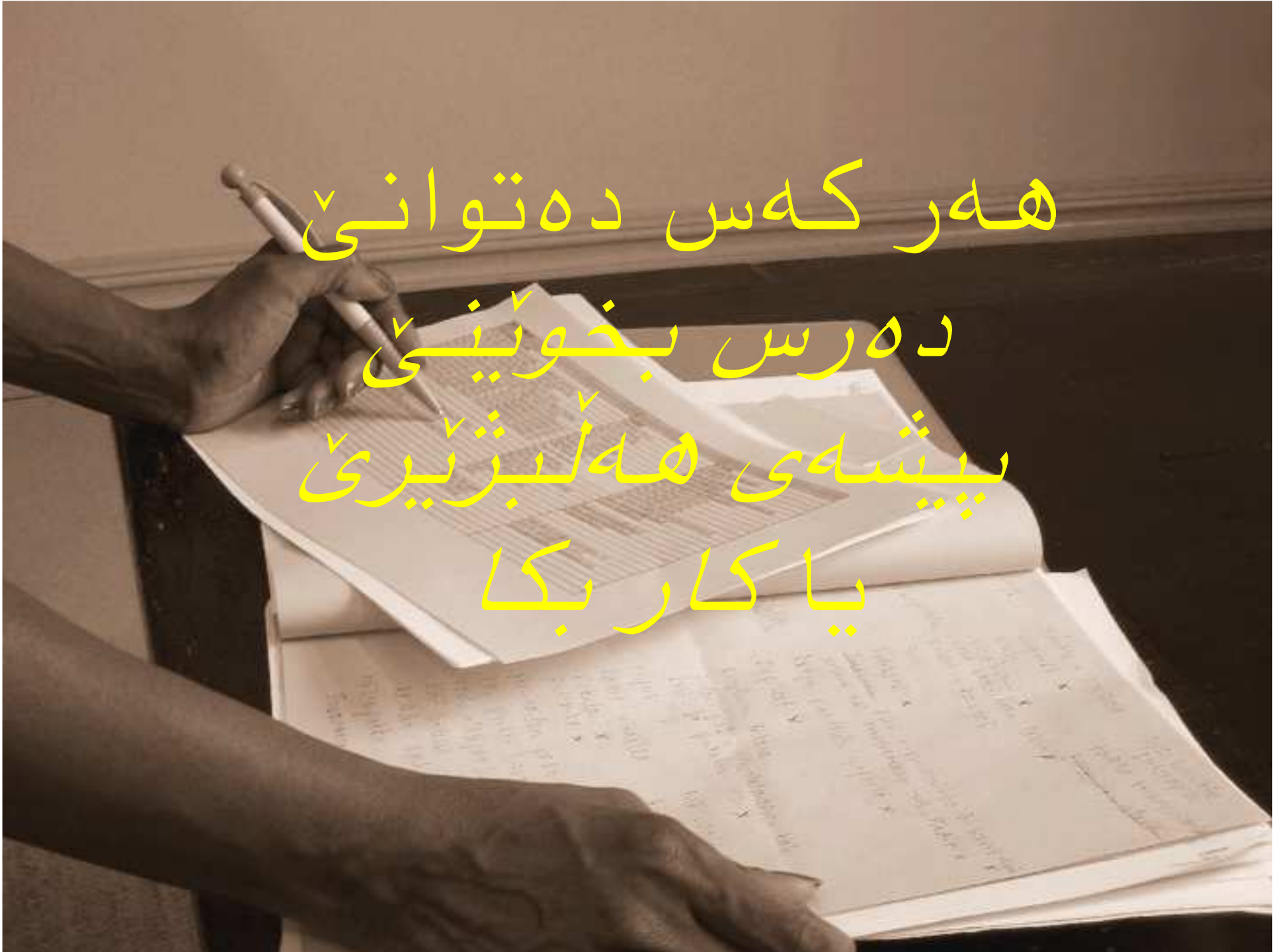
سەفەر بكا

كار بكا

يا بە تەنبا بو ھەر

شوپىنىك برپوا

هەر کهس دهتوانی  
دهرس بخوینی  
پیشه‌ی هه‌لبژیری  
یا کار بکا



# ٲابن بابه ٲنكف ٲاكه كه سف به

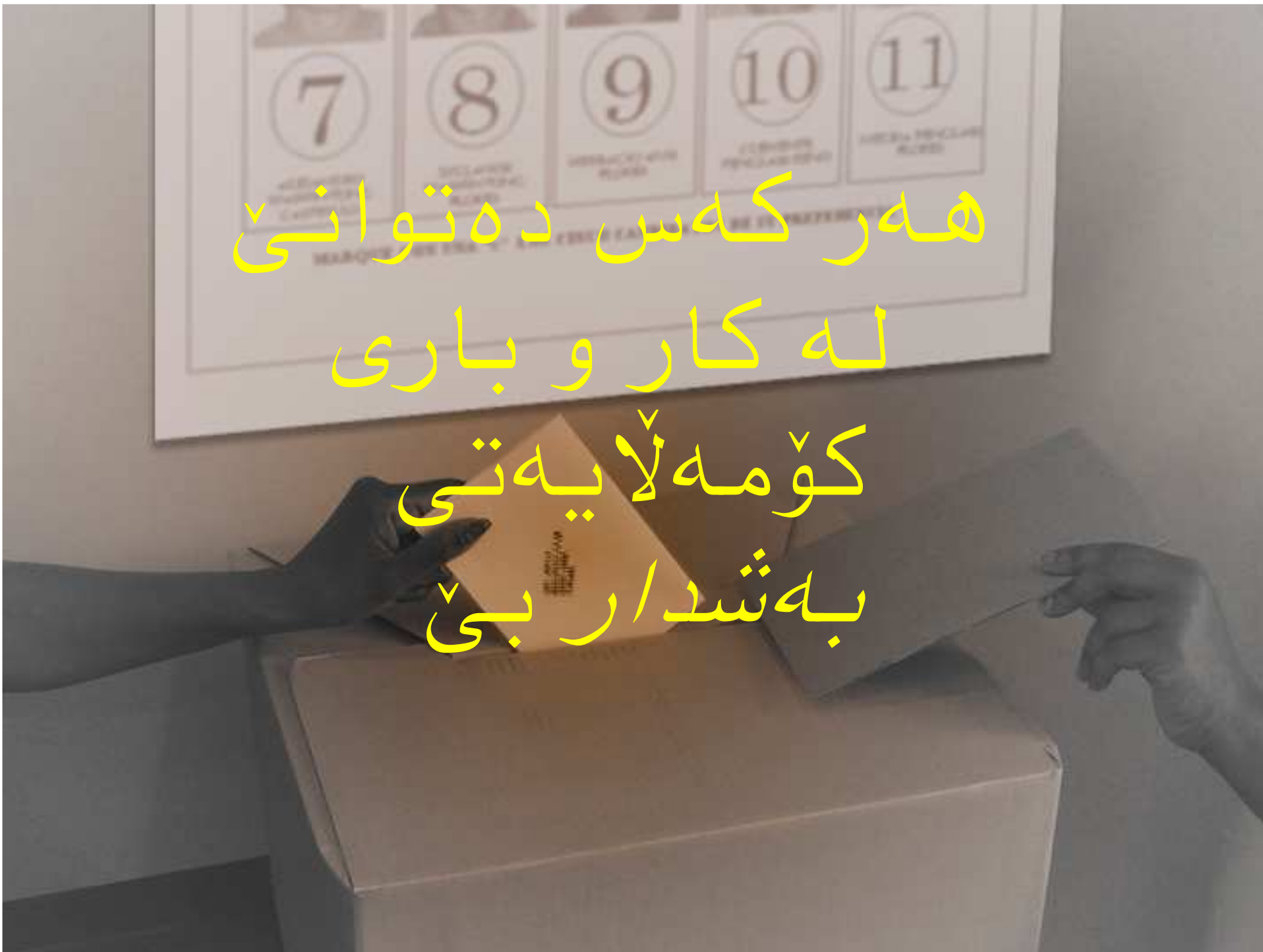


هەر کهس دهتوانی

له کار و باری


کۆمهڵایهتی

بهشدار بی





هەر کهس دهتوانی  
سه‌رگه‌رمی خووی هه‌لبزیری

A person is shown from the chest up, wearing a dark-colored top. They are holding a smartphone in their right hand, which is positioned over their left chest. The phone's screen displays a portrait of a woman with dark hair. The background is a plain, light-colored wall. The overall lighting is somewhat dim, and the image has a slightly grainy texture.

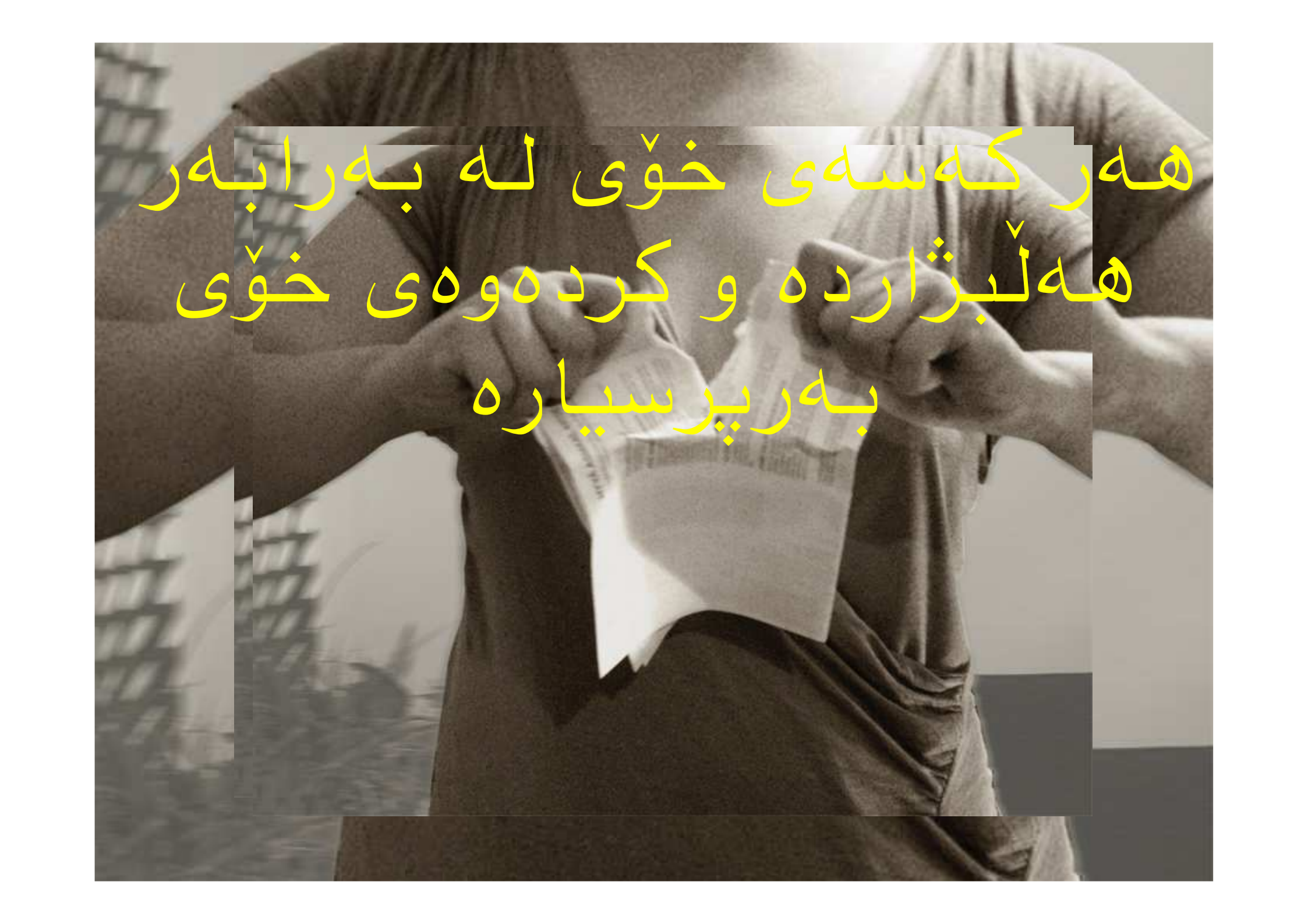
هەر کەسەى ئە  
هەلبژاردنى  
رېڤکخراوهى خووى  
ئازاده

ھېچ كەسبىك بۇ ھەلبىزاردنى

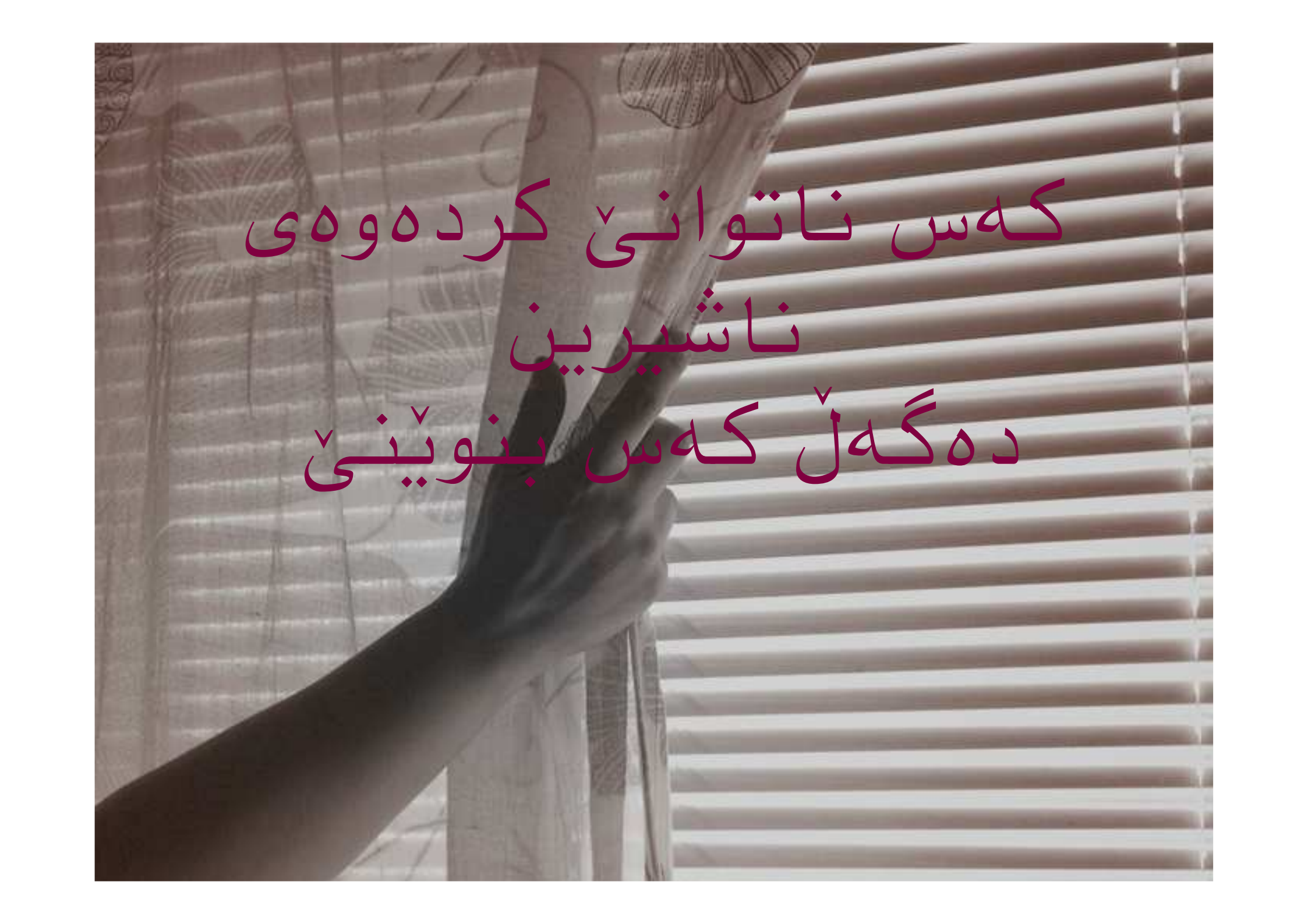
ھاوسەر

زۆرى لىئاكرى



A person is shown from the chest up, wearing a dark t-shirt, tearing a piece of white paper. The background is a blurred outdoor setting with a building. The text is overlaid in yellow on a semi-transparent dark background.

هەر کەسەى خووى له بەرانبەر  
هەلبژاردە و کردەوهى خووى  
بەرپرسياره

A hand is shown holding a rolled-up scroll or document. The scroll is positioned vertically, and the hand is visible on the left side. The background consists of horizontal window blinds, which are partially open, allowing light to filter through. The overall scene is dimly lit, with a warm, sepia-toned aesthetic. The text is overlaid on the scroll and blinds.

کهس ناتوانی کرده‌وی  
ناشیرین  
ده‌گه‌ل کهس بنوینی